

film

The film series to be shown at The Cleveland Museum of Art this year is planned to show the development of the Surrealist film. It will begin with a program of early films of fantasy followed by a program of Dada films and finally by a series illustrating different aspects of Surrealism on film. There will be a short discussion preceding each program and the entire series has been correlated with the course SURREALISM IN PAINTING AND THE FILM by Edward Henning being held at the Museum six Wednesdays 3:30 - 4:30 p.m. beginning October 8.

The films to be shown are:

Wednesday October 22, 8:00 p.m. - CONQUEST OF THE POLE, a film from 1912 by George Melies, and a group of ten short films of fantasy by Zecca, Cohl and Durand dating from 1905 through 1910.

Friday October 31, 8:00 p.m. - ENTER'ACTE, ANAEMIC CINEMA, EMAX BAKIA and LES MYSTERES DU CHATEAUX DU DE, a program of Dada films.

Friday November 7, 8:00 p.m. - ETOILE DE MER, LE CHIEN ANDALOU and THE SEASHELL AND THE CLERGYMAN, a program of early Surrealist films.

Friday January 9, 8:00 p.m. - NOSFERATU, an early Surrealistic film directed by F. W. Murnau. The Story of Dracula.

8:00 p.m.
Friday January 16, - LONG PANTS, a film of surrealistic comedy with Harry Langdon.

All films are open free to the public.